

Friday 31<sup>st</sup> May, Saturday 1<sup>st</sup> and Sunday 2<sup>nd</sup> June:

**'COLLISIONS'- virtual reality film from the Sundance Film festival**

Indigenous Aboriginal elder of a remote Western Australia tribe which witnessed an atomic test compares it with their stewardship of the planet.

Friday 31<sup>st</sup> May, Saturday 1<sup>st</sup> and Sunday 2<sup>nd</sup> June:

**'OUR FRAGILE HOME' – A Festival of Ideas**

Discussion, debate and special events devised by **Rebecca Johnson**, long time anti-nuclear peace campaigner and co-founder of **ICAN** (International Campaign to Abolish Nuclear Weapons) which initiated the **Nuclear Ban Treaty**, and Nobel Peace Prize winner in 2017.

Friday 31<sup>st</sup> May at 5.00pm, Rehearsal Room at Salisbury Playhouse:

**Dr Rebecca Johnson** in conversation with **Ambassador Alexander Kmentt** (TBC) who played a key role in organising the Vienna International Conference on Humanitarian Impacts of Nuclear Weapons that set the scene for the UN to hold negotiations in 2016/17, and **Dr Patricia Lewis**, Research Director of International Security at Chatham House and co-author of the Chatham House Report: 'Too Close for Comfort: Cases of Near Nuclear Use and Options for Policy'.

Friday 31<sup>st</sup> May:

**'THE DAY THE EARTH STOOD STILL' – 1951 film**

A softly spoken alien arrives with a message for mankind..... learn to live peacefully and co-operatively or face deadly consequences.

Saturday 1<sup>st</sup> June at 1.00pm, Rehearsal Room, Salisbury Playhouse:

**'FROM GREENHAM TO THE NOBEL PEACE PRIZE'**

**Dr Rebecca Johnson** reflects on her career- from five years opposing Cruise missiles at Greenham Common illustrated with photos, songs, and excerpts from the documentary film, 'Carry Greenham Home', to working with diplomats to ban nuclear testing and form ICAN, culminating in being awarded the Nobel Peace Prize for her efforts instigating the UN Treaty on the Prohibition of Nuclear Weapons.

Saturday 1<sup>st</sup> and Sunday 2<sup>nd</sup> June:

**'CHERNOBYL-SO FAR SO CLOSE' – performance**

Petro and Nadia, in their 80s have never left their village in the contaminated area.

Saturday 1<sup>st</sup> June at 2.30pm:

**'IN MY LIFETIME' – film**

Archive footage and interviews from Europe, Japan, and US to illustrate the history of the nuclear era.

Saturday 1<sup>st</sup> June at 5.00pm:

**'THE NUCLEAR REQUIEM' – a meditation**

A journey taken with the nuclear bomb in our lives during its 70<sup>th</sup> anniversary.

Saturday 1<sup>st</sup> June, 7.30pm:

**'WHEN THE WIND BLOWS' – animated film 1986**

Raymond Briggs apocalyptic film depicting an old couple preparing for a nuclear war they naively think will be like WW2.

Sunday 2<sup>nd</sup> June, 2pm:

**'DR STRANGELOVE' – film 1964**

Satire on the fragile nature of an insane military world bristling with nuclear weapons on constant alert.

Sunday 2<sup>nd</sup> June, 4.30pm:

**'THREADS' – BBC film 1984**

Still requiring high level clearance to be screened on TV, this drama depicts nuclear war with its worst consequences for our nation. Credited with changing Ronald Reagan's mind on US nuclear policy!

Monday 3<sup>rd</sup> June, 7.30pm:

**'COLD WAR CRISES-THE UNKNOWN ACCIDENTS AND FAILURES THAT BROUGHT THE WORLD TO THE BRINK OF NUCLEAR DISASTER' – talk by Taylor Downing:**

A talk to inform us how close we have come to Armagadaddon by accident.

Saturday 8<sup>th</sup> June, 2pm:

**'RED JOAN' – film 2018**

Starring Dame Judi Dench, the true story of an English pensioner discovered to have been a Russian spy leaking UK nuclear secrets to the Russians to enable multi-lateral nuclear deterrence as the safest option for world peace.